1: Petrullo E-3 (1933-34) 1939 SS19 Yaruro SS19

the Yaruro generally paddles sitting down in the bottom of the canoe on several cross sticks without any back rest or any foot rest on which to brace himself. To one not accustomed to such a position it is clumsy and painful, and easily fatiguing. The paddler's stroke is short, quick, and choppy, like that of many South American tribes in Brazil.

SHELTER

Yaruro shelter is the simplest thing in the world. Nothing simpler could be devised. Shunning the forest and camping only on the open beaches by the river, the shelter is devised for two purposes—to protect the family from the winds, the insects, the sun, and in the rainy season from the rain. They make, therefore, a variety of shelters. The camp shelter for daytime in the dry season consists of branches thrust vertically into the sands. If there are any persons about camp during the day, which there are generally, they will sit in the shade of these branches, moving around them as the sun changes its position in the sky. At night they dig holes in the sand and lie in them, protecting themselves from the winds by a shelter of branches or basketry at the head. These shelters, however, must allow a certain amount of wind to come through in order to prevent the gathering of large swarms of insects. Sleeping in holes in the sand, they keep warm, since the dry winds make it quite chilly at night. All of the Yaruro in the Capanaparo are too nomadic to build better shelter than the types described, since they stay in one camp only a few days, generally two or three. They move about so much, both for the lack of game in the area and the refuse that accumulates around camp, even though the vultures can always be seen feasting upon the remains of crocodile and turtle. The Yaruro are aware that if they stay too close to such piles of refuse they may become infected.

However, the Yaruro living on Linda Bara, the islands at the mouth of the Capanaparo, have such an abundance of food that they make somewhat more permanent structures. This consists generally of a low hemispherical structure covered with palm leaves which reach to about 2 feet from the ground, leaving the interior open to the winds, but even these structures are abandoned in a few weeks because of the insect life. This is the type of structure that is employed during the rainy season when life becomes more sedentary.

POTTERY

At certain places along the banks of the Capanaparo the proper clay is found for pottery. The type preferred is whitish in color. Generally a small quantity of yellowish red clay is mixed with it.

1: Petrullo E-3 (1933-34) 1939 SS19 Yaruro SS19

317 ● 323 [302] [824] This same clay supplies the red and yellow ocher used for facial painting. The clay is tempered with the bark of the Mecla tree called "Toiin" in Yaruro. This bark is burned to an ash and the ashes are kneaded into the clay, which has been well moistened. Rolls of this clay are then made, coiled, and placed one upon another. They are then flattened and smoothed out by hand or with the help of a piece of shell, water being applied liberally. The clay rests on a dish of pottery which is revolved when necessary. After the pot has been built up and smoothed down it is left in the sun to dry for two days. At the proper time a base of wood is made,

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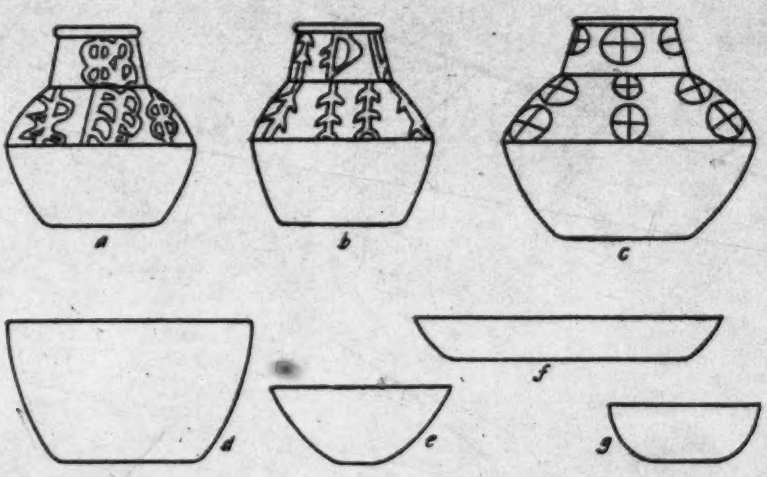

FIGURE 22.—Pottery forms and decorations. *a*, *b*, *c*, Water jars, showing painted designs. *d*, *e*, *g*, Bowls. *f*, Pottery plate used for toasting seeds.

the pottery placed on it and covered with other sticks, and then a hot fire bakes the pottery for about two hours. Such quick firing produces a poor quality of pottery, but leaves it porous. Since these pots are used only as water jars, this has the effect of keeping the water very cool (pl. 13, *2*; fig. 22).

CLOTHING

291 177 Most of the Yaruros whom I saw possessed some scrap of clothing which was worn both as protection against the weather and for social show. In many cases this clothing consisted of mere shreds, as can be seen in plate 15, *1*. The men wear coats and trousers or merely trousers. The women wear camisoles of the thinnest goods which in no way hides their nakedness. Most of this clothing is discarded when there are no visitors around camp, and

1 [see category 116, and plate 3 ----- Analyst]

1: Petrullo E-3 (1933-34) 1939 SS19 Yaruro SS19

LIFE AFTER DEATH

761 775 To the modern Yaruro death is a desirable event. It holds great promise rather than terror for him. He believes that the dead will continue to live in the Land of Kuma. That is, in the land of the Mother Goddess, where he will be restored to a life of pristine happiness in the world which is identical with that which existed before the coming of the white man. In that world, in the Land of Kuma, he will have freedom to hunt if he pleases, he will have an abundance of food, he will have horses, cattle, and tobacco. He will lead a life of eternal bliss, watching over the affairs of his relatives and descendants on this earth, visiting them occasionally through the shaman and conversing with them. Apparently his only wish is that his people will die and join him in the Land of Kuma at the earliest possible time. A better idea of this life after death can be obtained by turning to the chapters on the shamanistic performances and legends.

PLAY

522 152 The spirit of play is known to the Yaruros. In fact, they laugh so much and so often that one might get the impression that they take life very lightly. For instance, their response to any accident is laughter. A man may fall out of his canoe or hurt himself in some way, or a woman may break a pot; any such accident is taken as a fine joke by everyone else.

616 606 There is inner-moiety and joking relationship, but members of one moiety do not play pranks on members of the other moiety. In fact, even in camp the mother-in-law will keep aloof from any levity engaged in by the son-in-law, and vice versa.

533 535 524 In the dancing and singing there is gaiety, especially when Puaná visits his people. Then is a time for much laughter and joking. However, there is no formalized play among the Yaruros. Anciently it is reported that the Otomacos had a ball game. Gilii has given us a description of it.[8]

857 462 861 The most common form of play among the children is an imitation of the activities of the grown-ups. The little boys will pretend that they are hunting and fishing or canoeing; the little girls will pretend that they are making pottery, basketry, or painting their bodies. The toys which the children use are miniature implements of hunting and food gathering. The only objects made differently for children to play with which are not an imitation of anything used by the adults are small clay figures representing human beings. These are arranged by the child in imitation of human beings dancing around

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[8] If the Yaruros knew this ball game they have forgotten it since then.

1: Petrullo E-3 (1933-34) 1939 SS19 Yaruro SS19

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a pole. In general, therefore, organized play for child or adult is hardly present.

WAR

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The Yaruros did not speak much of war. None of their legends make any reference to it except in one case which says that they were killed by the "Racionales" and that they retaliated.[8] The known historical sources say nothing except Father Gumilla's account, which makes reference to the pacification of the "Saruri."

MORAL ATTITUDES

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On the subject of conduct, the outlook on life and the organization of life values, we must distinguish between theory and practice. The former grows out of reflection and represents the intellectualization of the universe as seen without much reference to practical life. The second springs from the social and economic relationships and the fusing of individual ends and purposes into the purposes and ends of the group, whereas the first is not strictly controlled by custom and practical needs. Both exist among the [791] Yaruros. For the first we have to turn to the shaman, who in addition to being a religious leader, a savant, is also a moralist; and for the second we turn to the entire social group and need to watch it in its behavior.

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In reading over the early account of the aborigines of the region, among which we must presumably include Yaruros, we gather that their moral concepts were different from those of the Christians, but perhaps neither better nor worse in practice. It must be doubted, however, whether a number of practices attributed to the Yaruros are authentic. We read, for instance, that a number of the aborigines were patricides, and we are given a picture of the male children, on reaching adolescence, rising against the fathers [682] through lust for the mother. Patricide is an abhorrent crime and [683] the motive behind it is equally abhorrent. It is to be doubted whether patricide, or even lesser acts, such as beating the father, were ever practiced, except in sporadic cases such as may occur in [684] any society. It hardly seems possible that women were the cause of it when it is known, as it is known today, that mating and extramarital relationships are very strictly controlled by tradition and social training. Disregarding, therefore, such allusions to the moral life of the primitive peoples of the Orinoco, let us turn to our informants for an understanding of their present mode of life. The

[8] It would appear probable that the nomadic Yaruros were too weak to ever develop any warlike spirit.

1: Petrullo E-3 (1933-34) 1939 SS19 Yaruro SS19

linked, kept up rhythmic motion by bending the knees slightly and leaning forward. The men bent at the waist until the torso was horizontal, arms hanging down like apes, and made the same motion by bending at the knees. The motion was so very apelike that I wondered if the monkeys didn't enter in some way into the scheme of things. I was told that formerly they were people and when the flood came they climbed to the tops of trees, and have continued to live there ever since, gradually changing shape. When the circuiting around the pole began the men followed one another after the shaman, and the women made the outer circuit with the right hand on the shoulder of the woman in front. The right foot was stamped on the off beat.

ART

Of the arts, dancing, music, carving, painting, modeling, and perhaps drama, are present among the Yaruros. Every individual in the group participates in some form of artistic expression, even in connection with objects whose function is practical rather than aesthetic; each individual attempts to make them "tsaimui", that is "pretty", "good." Great care is taken in making baskets, pottery, arrows, and bows. Singing and dancing are universally practiced also. No individual feels that his voice is too poor to participate in the singing and no individual is shy about dancing. However, social custom limits the activities of the men and women in the plastic arts. Pottery making is the prerogative of the women. The carving of stamps and realistic figures from the asabache is done by the men. The low relief carvings on gourd rattles are the special products of the shamans. Of all these activities it is this last that comes closest to being inspired.

The making of baskets is woman's work. They take great pride in their workmanship, and make a conscious effort to reproduce various designs by employing several weaves. The patterns are rather limited, but then this may be due to the limited number of baskets which they make (fig. 21).

Pots are frequently broken in transport, but there is also very little use for them. One or two pots per family are all that is required. The porousness of the material is desired in order to keep the water cool. These pots are generally decorated with crude broad bands of red paint. The pottery decoration is reproduced in figure 22.

The women like to paint their faces. For this purpose the men make wooden stamps (pl. 22, *1*), which are dipped in red-ocher paste or a blue dye and the design is impressed upon the face. The designs are entirely geometric and rectilinear.

The asabache figures are of special interest because of their remarkable realism. The asabache is a black igneous material found

1: Petrullo E-3 (1933-34) 1939 S519 Yaruro S519

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1. Two laurel sticks are used by the Yaruros to make fire. The laurel is found in quantity along the banks of the Capanaparo River. Fire is produced in 30 seconds.

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2. Pottery making is woman's work. Note the [illegible] thrust through the lower lip of the potter. She is smoothing the pot before firing.

[End Plate 3]

222 the moriche palm (*Mauritia flexuosa*); several seeds, notably chiga (= chigo?; — *Campsiandra comosa*); calabashes (*Crescentia Cujete*), and bees' wax and honey. Non of the items gathered are large in size or difficult of access except the bees' wax, one or two of the fruits, and calabashes which grow on higher trees, or may be very far. Gathered foods may be picked up by hand or with the aid of a digging [412] stick or machete, and may be brought back in the harvesting baskets. Other items [415] which may be gathered include the raw materials for baskets and mat-making or 824 for food-processing tools such as the tipití, pots, or mortars and pestels. These [285] items include the fronds of the moriche palm, used for making cord, baskets, tipi- [323] tís, mats, and sacks; in some villages, clay for pots; reeds for arrows, wood for house beams, mortars and pestles, bows, and for cooking utensils. Wood, palm fronds, and many other items are gathered with the help of the all-purpose machete.

231 Pig herding is unsystematically done. The pigs, a recent acquisition, spend most of their time at will in the foraging grounds. The significant herding activity occurs only at times when one or another of the groups of pigs breaks into the gardens, an almost daily occurrence. They are then driven to the foraging grounds again, or if late in the day, into a close till morning when they are either driven forth again or allowed to scavenge in the village. There are several herds of pigs of sizes varying from perhaps a maximum of 20 including piglets to the more usual six or eight animals. The only tools used in pig care include a slaughtering [412] stick with which the pig is clubbed to death and knives to cut up the meat. The [262] close is built of logs cut with a machete and carried in by one or two men. Pig meat, though eaten with regularity, is definitely a secondary element of diet.

411 Hunting is done almost exclusively with the bow and arrow. There are several types of arrows. One for fish has a metal point approximately 4 inches long with a side hook about five inches from the tip, where the tip is set into the shaft. This may also be used for smaller animals. One for birds has a blunt wooden head, and does not appear to be used very often. A third type is used for larger animals such as deer and capybara. It has a blade about 6 inches long shaped like a laurel leaf and, at present, made of steel. At the base of the blade, a small cross-piece is affixed in order to prevent the precious blade from piercing so deeply into the animal that, if it escapes, it would carry the arrow away with it. The fourth type of arrow is used for turtles, tortoises, and alligators or other animals which submerge. The head is short and strong with a sharp recurved hook. The entire metal head is attached to a cord, and this in turn is attached to the arrow shaft, from which the head is detachable. On detaching, the shaft floats and the game can be followed in its underwater course. The bow is generally about 6 feet long or a little more. It is made rather crudely of the wood of the macanilla palm (*Bactris Gaspiaes*). Some animals, especially land tortoises and armadillos, may be caught [136] [224] by hand. Alligators may also be hunted with exceedingly heavy steel hooks and a strong line. In hunting, no traps, nets, surrounds, or drives are used.

226 Fishing is done chiefly with bows and arrows, though an arrow may sometimes be used as a spear, repeatedly jabbed into grassy waters near the river banks. Fishing may also be done with hooks and lines of different sizes. Bait is also used. A man may fish from a platform built by lashing logs horizontally to two trees

/12 cont./

O 172 budare (24), of tinaja (25), etc...which are found there are
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Y 173

24. Dish to cook flat manioc cakes, in Venezuelan.

25. Jar, in Venezuelan.

Y 173 from the Otomaco women. But they often came this way--
648 sometimes to dance or to buy canoes--to meet with the an-
O 648 cestors of the Yaruro of today. Like the former they were themselves good people. Yaruro and Otomaco each spoke in their dialect, which they mutually understood, which was not difficult. "Today," he added, "not a person remembers it."

O Y 582 Their relations must even have extended further, since they married among themselves without any obstacle /13/ placing itself in the way. Ijiai in fact approved of these unions, as opposed to those with other Indians, the Piquero and Taparito included, Pedro Ramón Camacho specified, or with the Racionales, of which he disapproved.

O 262 They fed themselves, it appears, not only on fish, tortoise, deer, and vegetable produce grown in the conucos, but also on guiriguiri duck (26), a bird little in demand among the

O Y [136]

26. Venezuelan name of the Dendrocygna automnalis.

O Y [342] present Indians because of the fishy taste of its meat. In addi-
526 tion, like the Yaruro, they appear to have lived in round huts
● 323 built on the dunes, practiced a ball game, and made their
172 pottery with the same technique and not with the aid of basket-work molds, contrary to what the remains with basketwork impressions which abound in the region where they apparently lived would lead us to suppose.